



BILL SWANN

SEASCAPES

GLASS HANGINGS & BOWLS

Inspired by the coast of Wales



Bill Swann works in Snowdonia National Park in North Wales UK designated as an Area of Outstanding Natural Beauty near to the World Heritage Site of Caernarfon. Inspired by the natural land and seascapes of the area Bill produces fluid designs from blown lead crystal glass which are then designed into both interior and exterior panels which work with the light to reflect the changing atmosphere. Waterfalls, mountains and seashore images feature widely in his work of sculpture, public and private commissions and awards. Bill also works

with communities of adults and children to create architectural pieces of glass work which remain in the community's buildings and areas. Following a career in management, ceramics and public relations, Bill Swann completed a BA Honours degree in Design, specialising in glass.

The shifting perspectives of time on tide and the effects upon the coast and mountain landscapes around Snowdonia

Bill has exhibited throughout Britain and in Holland, Germany and Japan . He has work in the collection of the Museum of the Arts and Crafts in Hamburg, Germany .

Bill uses his own technique to work with hot glass in the kiln. His work is made from mouth-blown lead crystal glass and is collaged and kiln worked repeatedly to produce many combinations. His recent work harmonises the textures and tones of both glass and slate.



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